

Resources ► Iter Bibliography



Description:

An Open URL- and [Zotero](#)-enabled bibliography comprised of secondary source material pertaining to the Middle Ages and Renaissance (400-1700). Citations for books and journal material (articles, reviews, review articles, bibliographies, catalogues, abstracts and discographies) are included, as are citations for dissertation abstracts and essays in books (including entries in conference proceedings, festschriften, encyclopedias and exhibition catalogues).

Journal Title Count:

1,754, published since 1784.

Essay Collection Title Count:

12,170, published since 1874.

Record Count:

Citation Type	Record Count
Articles	524,113
Essays	296,702
Reviews	228,170
Monographs	113,098
Abstracts	12,896
Review Articles	11,383
Bibliographies	10,357
Dissertation Abstracts *	15,139
Catalogues	2,685
Discographies	41
Total	1,214,764

Resources ► **Bibliography of English Women Writers (1500-1640)**



Description:

Compiled by Betty S. Travitsky, *A Bibliography of English Women Writers 1500-1640* has evolved from an effort to compile a "comprehensive" record of often quaint past scholarship on some 180 known women writers into an open-ended work of scholarship currently listing 738 recovered writers and their texts, canonical and non-canonical. Including already familiar figures as well as less-known and hitherto unknown English women writers--refugees such as women recusants, women in the colonies, Marrano women (Anusot), women translators and English women writers in French, Greek, Latin, Spanish, Gaelic and Welsh--the bibliography functions not only as a listing of mushrooming scholarship, but also as a roster of English women writers, 1500-1640. While "comprehensiveness" remains the ideal goal of the bibliography, in the case of some particularly famous women, like Elizabeth Tudor and Mary Stuart, listings are limited to materials connected to these women's writings, rather than their lives.

Preliminaries consist of bibliographies and catalogues, contextual studies (i.e., studies providing extended narrative or analysis), reference works (i.e., compendia of entries), anthologies of essays, special issues of journals, genre studies, handbooks and pedagogical tools, compilations containing primary sources, and dissertations. Individual listings, the bulk of the bibliography, begin with a main heading supplying the writer's name and dates and contain lists of texts (along with *English Short Title Catalogue* numbers or locations of manuscripts), of editions, of compilations containing texts, and of both historical and analytical scholarship. Within these individual listings, added entries identify variants of names and of titles and notes provide further information essential to identifying the writers and texts.

Publisher:

Iter and the [Arizona Center for Medieval and Renaissance Studies](#)

Series:

Medieval and Renaissance Texts and Studies Online

Record Count:

738

Resources ▶ **I**ter Italicum



Description:

Brill and Iter are pleased to present the only online edition of Paul Oskar Kristeller's *Iter Italicum*, the most comprehensive finding list available of previously uncatalogued or incompletely catalogued Renaissance humanistic manuscripts found in libraries and collections all over the world. Originally published in six volumes, between 1963 and 1992, it is an essential tool for any scholar working in the fields of classical, medieval and Renaissance studies.

Paul Oskar Kristeller (1905-1999) received doctorates in the field of philosophy from the University of Heidelberg (1928) and the University of Pisa (1937). In addition, he held many honorary degrees. He taught in Florence, Pisa, Yale and finally, Columbia University where he rose from associate in philosophy to professor and in 1968 was appointed F.J.E. Woodbridge Professor. He became professor emeritus in 1973 but continued as a special lecturer until 1976. Columbia awarded him an honorary Doctorate of Humane Letters in 1974. He published numerous books and articles on almost every aspect of Renaissance thought and remains one of the foremost historians of Renaissance thought and philosophy.

Record Count:

2,779

Resources ► **Milton: A Bibliography (1624-1799)**



Description:

Compiled by John T. Shawcross, *Milton: A Bibliography for the Years 1624-1700 (Revised) and for the Years 1701-1799* is an extensive revision and continuation of his *Milton: A Bibliography for the Years 1624-1700* (1984). It is the only Milton bibliography that covers the eighteenth century.

The bibliography tries to bring together all manuscripts and editions of Milton's works, all studies and critical statements concerning Milton's life and works, all allusions and quotations, and all significant imitations, during the years 1624-1799.

Users can browse by century or year, or perform Boolean, keyword or phrase searches. Cross references within the bibliography are linked, allowing for ease of navigation.

Shawcross's work represents an invaluable resource for Milton scholars, and literary, history, and publication scholars of both the seventeenth and eighteenth centuries.

Publisher:

Iter and the [Arizona Center for Medieval and Renaissance Studies, Arizona State University](#)

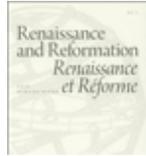
Series:

Medieval and Renaissance Texts and Studies Online

Record Count:

13,471

Resources ► Renaissance and Reformation / Renaissance et Réforme



Description:

Renaissance and Reformation / Renaissance et Réforme is a peer-reviewed, multidisciplinary, bilingual publication. The journal welcomes previously unpublished essays in English or French on any aspect of the Renaissance and Reformation period.

Current Frequency:

Quarterly

Iter Coverage:

Full text of Old Series Volume 1 (1964) to Old Series Volume 12 (1976); and New Series Volume 1/Old Series Volume 13 (1977) to the current issue.

Resources ► Early Modern Women



Description:

Early Modern Women: An Interdisciplinary Journal is the only journal devoted solely to the interdisciplinary and global study of women and gender during the years 1400 to 1700. Each volume gathers essays on early modern women from every country and region, by scholars from a wide range of academic disciplines, including art history, cultural studies, music, history, political science, religion, theatre, history of science, and history of philosophy.

Frequency:

Annual

Iter Coverage:

Volume 1 (2006) to the current issue; full text

Publisher:

[Arizona Center for Medieval and Renaissance Studies](#)

Alternative Formats:

Available in print. To arrange a subscription to the print edition contact:

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ISSN:

1933-0065

Resource Last Updated:

2013

Resources ► Early Theatre



Description:

Early Theatre is a peer-reviewed journal that welcomes research in medieval or early modern drama and theatre history, rooted in the records and documents of England, Scotland, Ireland, and Wales. The journal also publishes articles or notes on related materials either in Europe, or in parts of the world where English or European travellers, traders, and colonizers observed performances by other peoples. Although primarily focused on the performance history of any art, entertainment, or festive occasion of the period, interpretive or literary articles relating to the performances themselves are also published.

Early Theatre succeeds *Records of Early English Drama Newsletter* (REEDN), published from 1976 to 1997. A subscription to the online edition of *Early Theatre* includes access to an online edition of the full run of REEDN.

Frequency:

Twice yearly

Iter Coverage:

Volume 1 (1998) to the current issue; full text

Publisher:

[Early Theatre](#)

Alternative Formats:

Available in print.

ISSN:

1206-9078

Resource Last Updated:

2013

Resources ► **Quaderni d'italianistica**



Description:

Quaderni d'italianistica is a peer-reviewed journal that publishes articles and book reviews in English, French, or Italian touching on any aspect of Italian literature from the origins to the present, Italian language, linguistics, and pedagogy. Publication is made possible by a grant from the [Social Sciences and Humanities Research Council of Canada](#).

Frequency:

Twice yearly

Iter Coverage:

Volume 1 (1980) to the current issue; full text

Resources ► **Confraternitas**



Description:

Confraternitas is a refereed journal publishing brief articles, news and notes of interest to colleagues, notices of forthcoming conferences or papers, and general queries about medieval and Early Modern confraternities (pre-1700).

Frequency:

Twice yearly

Iter Coverage:

Volume 1 (1990) to the current issue; full text.

FREE DATABASES:

The International Directory of Scholars

Database

A listing of members of the Renaissance Society of America and the Sixteenth Century Society and Conference, and individual Iter subscribers. Many records have not been updated in 3-5 years; effective May 2010, the Directory is no longer being updated.

The Electronic Capito Project

Other

Provides access to the full text of letters from and to Wolfgang Faber Capito (c. 1478-1541).

Medici Archive Project

Database

Documentary Sources for the Arts and Humanities in the Medici Granducal Archive, 1537-1743, is a fully searchable database describing hundreds of volumes of documents in the Medici Granducal Archive (Archivio Mediceo del Principato).

Baptisteria Sacra Index

Guest Database

An extensive inventory list of baptismal fonts dating from the early Christian period to the 17th century.