SECURING AND DIGITIZING THE WORLD’S MOST TREASURED PRIMARY SOURCES

Gale NewsVault
Daily Mail
Archives Unbound
Chatham House
The Making of Modern Law
National Geographic Virtual Library
Nineteenth Century Collections Online
Smithsonian
State Papers Online

And a brand new research experience . . .
Two years ago, Gale set out to create the most compelling digital product ever conceived: *Nineteenth Century Collections Online* (NCCO).

NCCO is the natural extension of Gale’s *Eighteenth Century Collections Online* (ECCO). Since the release of ECCO in 2003, NCCO has been the Number One Request from customers. “We love ECCO,” they told us. “Now do it again, for the nineteenth century, and for every kind of content, not just books.”

The challenge was huge, and we were warned that it might be impossible: “The nineteenth century is just too big; you’ll never be able to bring order to it.”

So we hired experts from the academic and library worlds to help us figure it out. They told us to create a revolutionary research platform that can manage all types of content, then publish NCCO on this platform, in parts, over a series of years.

Their advice was spot-on, and today I am proud to say that NCCO is in nearly 200 institutions, with more coming on board every month. On behalf of my colleagues at Gale; our library and archive partners; and the many students and researchers who are using NCCO to create fresh new scholarship, thank you.

NCCO isn’t the only product that’s been keeping us busy over the past year. Recently we released *National Geographic Magazine Archive*; updates to core programs in Slavery and the Law; and over fifty new collections in the Archives Unbound program. Soon we will release major new archives on Indigenous Peoples, and we are proud to announce extensions of our highly successful British Newspapers program and the State Papers Online series.

In mid-2013, we will begin to make our entire program interoperable, on a single platform that is loaded with tools, services, and research aids. We will get started with interoperability between NCCO and ECCO, then build out from there, completing the job in 2015—and maybe sooner!

I invite you to find out more about the exciting world of Gale Digital Collections here, in our 2013 catalog, and on our website, [gdc.gale.com](http://gdc.gale.com).

Very truly yours,

Jim Draper
VP/Publisher, Gale
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For more than 40 years, Gale has been committed to filming and digitizing the most important and rare primary source collections from around the globe. By partnering with some of the world’s most prestigious institutions and carefully selected advisory boards, we have built world-class collections of these invaluable resources, making them widely accessible to scholars and researchers. Dedicated researchers would previously have had to devote years to locate, visit and review the documents in these special collections. *Gale Digital Collections* make these rare works available 24/7, offering instant access to centuries of primary sources and opening up new opportunities for original research.

**Securing and digitizing the world’s most treasured primary sources**

- Digital capture of primary sources is performed either on-site at the source institution or offsite at one of our preferred vendors.
- All image capture is carefully conducted in secure, clean environments, handling the original documents with the most extreme care.

**Agile speed and flexibility**

While the raw data is being digitized and converted, our Agile team develops the research platform. The Agile approach is based upon a high degree of collaboration among teams and allows users to review and test our products early in the process, helping us to ensure delivery of the best possible product to our customers.
**Gale NewsVault** delivers single-point access to Gale’s ever-growing collection of historical newspapers and periodicals. The cross-search platform yields a remarkable range of targeted results spanning centuries and continents — more than 12 million digitized facsimile pages from newspapers and periodicals around the world. Users can simultaneously search or browse across multiple collections owned by your library. Access to this platform is available, at no additional charge, to institutions owning one or more of the applicable Gale collections.

Thanks to advanced technology, **Gale NewsVault** complements the content with powerful navigation functionality that enables users of all skill levels to find the information they need and want. Features:

- Single point of access to 17 collections—and growing
- More than 12 million pages
- Over 2,500 titles

**SEARCH AND BROWSE THESE COLLECTIONS NOW AVAILABLE THROUGH GALE NEWSVAULT:**

- 17th and 18th Century Burney Collection Newspapers – page 4
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- Times Literary Supplement Historical Archive, 1902–2008 – page 17
British Newspapers, 1600-1950

Find detailed views of British life and the largest collections of British news media available with our 17-20th Century British newspaper collections.

17TH & 18TH CENTURY BURNEY COLLECTION NEWSPAPERS

SIZE:
Nearly 1 million pages with 1.5 million articles
1,200+ pamphlets, proclamations, news books, and newspapers

SUPPORTS RESEARCH IN:
History, Cultural Studies, Literature, Business, Fine Arts, Genealogy, Social Sciences, Area Studies, and more.

PRODUCT #:
242584

The largest single collection of the era’s news media available anywhere

17th & 18th Century Burney Collection Newspapers, a perfect news complement to Eighteenth Century Collections Online, is an unparalleled digital reference resource. Based on the newspapers and news pamphlets gathered by the Reverend Charles Burney (1757-1817), 17th & 18th Century Burney Collection Newspapers represents the largest single collection of English news media from these two centuries.

“This is an electronic resource worth investing in, and will be indispensable in research libraries’ periodicals collections. Summing Up: Highly recommended. All levels/libraries.”

~ CHOICE, September 2012
19TH CENTURY BRITISH LIBRARY NEWSPAPERS PART I

A detailed view of British life via rare archival newspapers

Cengage Learning and the British Library have partnered to bring you 19th Century British Library Newspapers. This collection contains the most comprehensive range of national, regional, and local newspapers ever made available in a digital collection. It offers perspectives that engage and enthrall—from business and sports to politics, entertainment, and the arts.

SIZE:
Over 2 million pages
48 newspapers

SUPPORTS RESEARCH IN:
History, Literature, Victorian Studies, Genealogy, Fine Arts, Finance/Economics, Political Science, and more.

PRODUCT #, PART I:
269562

19TH CENTURY BRITISH LIBRARY NEWSPAPERS PART II

19th Century British Library Newspapers Part II brings an additional 22 titles that expand the regional coverage and provides a wider political perspective through the addition of some more conservative newspapers. From monumental historic events, such as the battle of Trafalgar and the total defeat of Napoleon Bonaparte, to day-to-day news, such as the opening of the first electric tube railway or the construction of the English Channel, this collection covers it all.

SIZE:
1 million pages
22 newspapers

SUPPORTS RESEARCH IN:
History, Literature, Victorian Studies, Genealogy, Fine Arts, Finance/Economics, Political Science, and more.

PRODUCT #, PART II:
269563

NEW! BRITISH NEWSPAPERS PART III: 1780-1950

British Newspapers Part III provides additional regional and local papers from the late eighteenth century to the mid-twentieth century. Key noteworthy new content includes:

- Leeds Intelligencer
- Nottingham Evening Post
- Newcastle Guardian and Tyne Mercury
- Portsmouth Evening News
- Birmingham Gazette
- Newcastle Journal

SIZE:
Nearly 1.2 million pages
More than 30 newspapers

SUPPORTS RESEARCH IN:
History, Literature, Victorian Studies, Genealogy, Fine Arts, Finance/Economics, Political Science, and more.

PRODUCT #:
16112625
Uncover the events, values, and themes that shaped the world during a milestone period

This collection examines the lifestyles of the elite and the working-class alike — from art and economics to gender and religion. Offering a rare perspective on how topics were written about, visually portrayed, advertised, and presented at the time, *19th Century U.K. Periodicals* reflects a growing public interest in many areas of society and culture.

**Series I: New Readings:** Women's, Children's, Humor and Leisure/Sport
Series I charts the rise of publishing through an explosion of sports and hobbies.

**Series II: Empire:** Travel and Anthropology, Economics, Missionary and Colonial
Series II addresses expansionism, perspectives on power, governmental theory, and cultural transmission.

“The availability, on the scholar’s desktop, of six million pages of nineteenth-century journalism, fully searchable … offers a collection of unparalleled range and diversity. Its potential as a teaching resource, as well as for research, is enormous.”

— Joanne Shattock, University of Leicester, Editor in Chief, 19th Century U.K. Periodicals

**SIZE (Series 1 and Series 2 combined):**
2.1 million pages
3,264,889 documents
Series 1: 90 titles (146 variant titles)
Series 2: 91 titles (170 variant titles)

**SUPPORTS RESEARCH IN:**
Literature, World History, Fine Arts, Area Studies, Business/Economics, Cultural Studies, Genealogy, Law, Women’s Studies, and more.

Editorial board led by Professor Joanne Shattock, University of Leicester.

**PRODUCT #, SERIES 1:**
239018

**PRODUCT #, SERIES 2:**
244158
Examine American culture, daily life, and events as history unfolded
As the new American nation emerged in the 1800s, the first draft of its history was written by those who experienced and recorded it on the pages of urban and rural newspapers from coast to coast. As the primary source of news and information on national and local affairs, the pages within 19th Century U.S. Newspapers are invaluable for historical research.

As compelling as it is comprehensive, 19th Century U.S. Newspapers provides access to primary source newspaper content from the 19th century, featuring articles, advertisements, editorials and images from numerous newspapers from a range of urban and rural regions throughout the U.S. The collection encompasses the entire 19th century, with an emphasis on such topics as the American Civil War, African-American culture and history, Western migration and Antebellum-era life, among other subjects.

“This is a career changer for me. In twenty minutes of goofing around I found information that would have utterly re-shaped my first and second book. I also found information that has now redirected my next monograph entirely.”

— Susanna Ashton, Associate Professor, Department of English, Clemson University
The Daily Mail Historical Archive provides more than 100 years of this major UK national newspaper, viewable in full digital facsimile form, with copious advertisements, news stories and images that capture 20th century culture and society.

The Daily Mail is part of Gale NewsVault’s growing ‘middle class/middle market’ collection of newspapers and periodicals which reflect 20th century popular culture and tastes. They provide an important alternative perspective to ‘the newspaper of record,’ The Times. It serves as the perfect complement to The Times Digital Archive for students and researchers who require multiple viewpoints to understand the past.

Described by the New Yorker as “the newspaper that rules Britain,” the Daily Mail has been at the heart of British journalism since 1896, regularly changing the course of government policy and setting the national debate. It currently boasts a circulation of over 2 million, and its website is the most visited news site in the world.
Review more acclaimed economic and political analysis from a pre-eminent weekly newspaper

The Economist is the definitive source for business and policy leaders, opinion formers and decision makers. The Economist Historical Archive, 1843-2009 proves the ideal historical resource for researching cutting-edge ideas in a convenient format. Gale’s digital technology delivers fully searchable news, supplements, advertisements and letters that let researchers compare political and economic trends across continents and conduct credible research into the great events of the 19th, 20th, and 21st centuries.

“It is a bountiful source for students undertaking projects or researching dissertations. Published weekly since 1843 — an unrivalled run — The Economist is a fount of authoritative, but accessible, analysis of international political, social and economic developments. While business and finance receive extensive coverage, so do politics, wars, social issues, technology, personalities and a host of other matters. Moreover, it is a treasure trove of statistical data.”

— Dr. Richard Roberts, Director, Centre for Contemporary British History, Institute of Historical Research, University of London
The world’s most authoritative business newspaper comes to digital life
Access to one of the best-known and most respected newspapers in the world has never been easier. This fully searchable collection is a great resource for English-language coverage of the world’s business, economic and financial news. Financial Times Historical Archive, 1888-2009 delivers the complete run of the London edition from its first issue through 2009, and growing annually. Every article, advertisement and market listing is included — shown both individually and in the context of the full page and issue of the day. Each item has been subject- or topic-categorized for fast retrieval and review. Use this collection to research the economic downturns and recoveries of the past, understand key economic indicators and the warning signals of the global financial crisis, chart the growth of industry, and much more.

“We live in financial times, past, present and future. The Financial Times Historical Archive is the essential, definitive resource for knowledge and understanding of global history, business, finance and politics over the last 120 years.”

— Professor Richard Roberts, Director of the Centre for Contemporary British History, University of London

SIZE:
Nearly 900,000 pages
Over 35,000 editions
18,000 pages added annually

SUPPORTS RESEARCH IN:
Business, Government, History, Area Studies, and more.

PRODUCT #:
254464
THE ILLUSTRATED LONDON NEWS HISTORICAL ARCHIVE, 1842-2003

A cover-to-cover, full-color online archive of the world’s first illustrated weekly newspaper

The Illustrated London News Historical Archive, 1842-2003 contains every issue of the world’s first illustrated weekly newspaper from its first in 1842 to its last in 2003, including all classified and display advertising, Special Numbers and Reports reproduced in high-quality color facsimile images. With approximately 260,000 pages, this digital resource provides a visually rich and unique perspective on virtually every aspect of modern British life and those who helped shape it.

The Illustrated London News provided an unprecedented visual tour of the triumphs, tragedies, daily life and monumental events of the world and the modern British empire. The Illustrated London News Historical Archive, 1842–2003 is an invaluable asset to students and researchers of subjects including social history, fashion, theatre, media, literature, advertising, graphic design and politics, as well as the general public, particularly those interested in genealogy.
The complete run of one of the most popular 20th-century illustrated magazines

*Liberty*, a weekly illustrated magazine, subtitled, “A Weekly for Everybody” charted the course of middle America from 1924-1950 with art, stories and feature articles from some of the 20th century’s greatest authors, celebrities, artists and politicians. With its circulation of more than three million and its contributions from such luminaries as Walt Disney, Albert Einstein, Agatha Christie, F. Scott Fitzgerald, H.G. Wells, Clark Gable, Mae West, Franklin Roosevelt and Winston Churchill, *Liberty* set to be more topical, daring and exciting than its competitors by focusing on the most sensational and popular issues.

Never before available, *Liberty Magazine Historical Archive, 1924-1950* features the complete run of the magazine, including more than 17,000 stories and articles. They range from mystery and suspense to autobiography and humor, and reveal the attitudes, lifestyles, fads and desires of America in the first half of the 20th century. Also included are more than 1,300 full-color magazine covers and more than 10,000 one- and two-color illustrations, as well as thousands of advertisements from the period.

A perfect complement to your historical newspaper collection, *Liberty Magazine Historical Archive, 1924-1950* is an invaluable resource for 20th century studies.
During the peak of the radio age, the BBC set a global standard in reporting and commentary. The network published transcripts of its broadcasts in an innovative weekly called *The Listener*. This magazine expanded upon the intellectual programs of the week and offered original, often lengthy content that shed light on timely political and cultural issues. Contributors included E.M. Forster, George Orwell and Virginia Woolf. The magazine also provided a platform for emerging writers and poets like W.H. Auden, Sylvia Plath and Philip Larkin. From articles chronicling the death of King George V, to essays that accompanied Sir Kenneth Clark’s landmark program “Civilization,” *The Listener Historical Archive, 1929–1991* provides complete — and often exclusive — access to the content of many early broadcasts and the BBC’s perspective on the 20th century.
Focus on the birth of a journalistic revolution

The pioneer of photojournalism, Picture Post used vivid images and text to take a social stand.

Researchers will learn how this highly principled yet entertaining periodical championed the major social and political issues of the day. For instance, Picture Post memorably launched the “Plan for Britain” against the persecution of the Jews in Nazi Germany and reported on South Korea’s treatment of political prisoners during the Korean War.

Picture Post Historical Archive, 1938-1957 is a unique digital collection of the complete run of the Picture Post from its first issue to its last — nearly 40,000 pages digitized in full color from originals. Ideal for researchers and students at all levels, this archive provides the key to understanding the pre-television era with a focus on popular entertainment and the rise of youth culture.
Since 1822, The Sunday Times has provided thoughtful analysis and commentary on the week’s news and society at large. Arts, sports, politics, crime — they all collide in its pages in an abundance of narrative detail. Despite the similarity of names, The Sunday Times was an entirely separate paper from The Times until 1966, when both came under common ownership. To this day, The Sunday Times remains editorially independent from The Times, with its own remit and perspective on the news.

World-famous for its cutting-edge investigative journalism, the newspaper broke many of the key stories of the twentieth century, including the thalidomide scandal in the 1960s, the exposure of Kim Philby as a Soviet double-agent and the revelations about the Israeli nuclear program in 1986. In more than 600,000 full-text searchable pages, The Sunday Times Digital Archive, 1822-2006 is a gateway to the greatest crimes, careers and culture of the last 180 years.
The Times Digital Archive, 1785-2007 presents online access to one of the most highly regarded resources for the study of 19th-, 20th- and 21st century history. Now with an additional 20 years of content, every page as published from 221 years of The Times (London) is delivered to your library. As the “world’s newspaper of record,” The Times covers all major international historical events, from the French Revolution to the war in Iraq. Every complete page of every issue of The Times from 1785 to 2007 is included, forming a complete chronicle of history for the period.

An essential resource for the study of history, literature, culture, business and much more, The Times Digital Archive features an updated user interface, providing new features such as the ability to view articles in full screen, citation generation tools allowing export to third-party bibliographic programs such as RefWorks, named user functionality with the ability to save searches and articles between sessions, and more. With full-text searching across every part of every issue (more than 1.4 million pages), coupled with the ability to limit a search by newspaper categories, users can easily find the stories that meet their exact search criteria.

SIZE:
More than 1.4 million pages

SUPPORTS RESEARCH IN:
History, Economics, Political Science, Arts, Literature and more.

PRODUCT #:
171940

“We called this ‘a dream of a database’; a full-text archive providing access not only to articles from The Times but also to advertising and classified ads, editorials, birth and death notices, book reviews, crossword puzzles, letters to the editor, and the Court Page, which details the activities of the royals.”

~ Booklist, January 2003
A reputation for literary commentary that spanned continents
Since 1902, The Times Literary Supplement has scrutinized, applauded and dissected the work of leading writers and thinkers. It has continued into the new century as the only literary weekly — the only journal, in fact — offering comprehensive coverage of the latest and most important publications, in every subject, in several languages, as well as reviewing current theatre, cinema, music, and exhibitions.

Times Literary Supplement Historical Archive, 1902-2008 is easy to navigate and fully searchable. It offers unparalleled opportunities for tracking the views of influential opinion makers, the response of their peers, the controversies of the day and how they developed. Contributors have included the world’s most influential writers and critics, from T.S. Eliot and Virginia Woolf to A.N. Wilson and Christopher Hitchens.

"...distinguishes itself in its powerful search options, especially full-text via OCR processing; in-text highlighting of search terms; the capability of browsing issues, book titles, authors, contributors, illustrators, editors, and translators; and the option to create a personal profile to store search history and articles. Recommended. Lower-division undergraduates and above; general readers."

~ Choice, April 2010
NEW CONTENT!

Archives Unbound

People, passion and ideas of the past
Developed to address the needs of libraries and universities, Archives Unbound, with its distinctive search platform, offers a wealth of primary source documents that encompass a broad range of topics from the Middle Ages to the 20th Century. Featuring a growing range of topical collections, Archives Unbound provides the library with the content solution that supports scholarship in multiple disciplines.

This unique program allows for building subject bundles, purchasing a la carte, or acquiring the entire program at significant savings.

Archives Unbound fits the needs of a variety of researchers with its extensive range of subject areas, including, but not limited to:

- African & African-American Studies
- American Studies
- Asian & Asian-American Studies
- Business & Economics
- Canadian Studies
- European Studies
- Holocaust Studies
- Latin American & Latino Studies
- Law
- LGBT Studies
- Middle East Studies
- Native American Studies
- Political Science
- Religious Studies
- Women’s Studies
- And much more

For a current listing of the Archives Unbound, turn to the last page of this catalog.

“The content of Archives Unbound makes it an excellent resource for students doing research in political science, history, or ethnic studies, as well as multidisciplinary research. Summing Up: Highly recommended. Upper-level undergraduates through faculty/researchers.”

~ J. A. Knapp, Penn State Altoona, Choice, March 2011

Featured Collections

AFRICAN & AFRICAN AMERICAN STUDIES

The Quest for Labor Equality in Household Work: National Domestic Workers Union, 1965-1979
The National Domestic Workers Union (NDWU), founded in Atlanta in 1968 by Dorothy Bolden, provides women engaged in household work with a labor voice. The NDWU Records contain correspondence, legal documents, minutes, and printed material. Among the correspondents are Julian Bond, Sam Nunn, Herman Talmadge, Andrew Young, and other Georgia and national political figures. The voluminous Subject Files cover topics such as NDWU’s involvement in the black community, the Manpower Program, the Career Learning Center, the Homemaking Skills Program, the Metropolitan Atlanta Rapid Transit Authority, the U.S. Department of Health, Education and Welfare (HEW), and the Secretary’s Advisory Committee on the Rights and Responsibilities of Women of HEW.
Hollywood, Censorship, and the Motion Picture Production Code, 1927-1968

The Motion Picture Association of America (MPAA) Production Code Administration Files collection documents forty years of self-regulation and censorship in the motion picture industry. The Production Code was written in 1929 by Martin J. Quigley, an influential editor and publisher of motion picture trade periodicals, and Reverend Daniel A. Lord, a Jesuit advisor to Hollywood filmmakers. Officially accepted in 1930 by the Motion Picture Producers and Distributors of America (MPPDA), the precursor organization to the MPAA, The Production Code presented guidelines governing American movie production. The five hundred titles selected were chosen by the staff of the library's Special Collections Department, with advice from film historian Leonard J. Leff.

Japanese-American Relocation Camp Newspapers: Perspectives on Day-to-Day Life

One of the darker chapters in American history and one of the lesser discussed events of World War II was the forced internment, during the war, of an important segment of the American population-persons of Japanese descent. This collection, consisting of 25 individual titles, documents life in the internment camps.

Holocaust and the Concentration Camp Trials: Prosecution of Nazi War Criminals

This collection provides unique documents on the investigation and prosecution of war crimes committed by Nazi concentration camp commandants and camp personnel. Documents include: correspondence; trial records and transcripts; investigatory material, such as interrogation reports and trial exhibits; clemency petitions and reviews; photographs of atrocities; newspaper clippings; and pamphlets. Many concentration (and later extermination) camps and sub-camps are represented in this collection, including Mauthausen, Dachau, Belsen-Bergen, Buchenwald, Treblinka, Sobibor, sub-camp Gros-Raming, sub-camp Gusen I, sub-camp Ebensee, and others.

Emiliano Zapata, 1901-1919

This collection comprises documentation related to the activities of Emiliano Zapata and the Liberation Army of the South. It consists mainly of correspondence exchanged between the headquarters and the camps and regional commands. Documents include requests for economic aid; guarantees to people for jobs and food; complaints of abuses; reports, promotions, and notifications to the troops and brigades, as well as information on pay. The documentation also includes acts or proceedings on revolutionary and civil trials; correspondence with municipal or State authorities in connection with problems of land, water, control of finance, trade, etc.; and, information concerning the revolutionary Convention sovereign.
British Literary Manuscripts Online

A groundbreaking, two-part archival series devoted to British literature — in an easily searchable and browsable format.

This two-part digital archive delivers the poems, plays, essays, novels, diaries, journals, correspondence and other manuscripts from British literary figures and chronicles the culture and context surrounding centuries of British literary achievement. It provides access to more than 800 years of manuscript materials in a fully cross searchable resource.

**BRITISH LITERARY MANUSCRIPTS ONLINE, C. 1660–1900**

This first installment in the series provides intimate glimpses into the lives and works of famous and lesser-known British authors from a significant 200-year literary period. It includes thousands of pages of poems, plays, essays, novels, diaries, journals, correspondence and other manuscripts from the Restoration through the Victorian era.

With over 400,000 pages of manuscripts and rare books, *British Literary Manuscripts Online, c. 1660–1900* gives an intimate look at the lives and works of major literary figures. Authors include Aphra Behn, William Blake, the Brontë sisters, Robert Burns, Thomas Carlyle, William Cowper, John Licke, Alexander Pope, Laurence Sterne, Oscar Wilde and many others.

**BRITISH LITERARY MANUSCRIPTS ONLINE: MEDIEVAL AND RENAISSANCE**

The second installment in this series features manuscripts of both well-known and lesser known Medieval and Renaissance authors dating from roughly 1120 to 1660. *British Literary Manuscripts Online: Medieval and Renaissance* contains approximately 373,000 pages of letters, poems, stories, plays, chronicles, religious writings, and other materials.

The documents include great works of early English literature — “Beowulf,” “Sir Gawain and the Green Knight” and “The Canterbury Tales” among them — plus religious works like “The Prick of Conscience,” the York and Coventry Mystery Plays and the writings of John Wycliffe, Julian of Norwich and Margery Kempe. Scholars will also find important cultural and historical sources like the letters of Alcuin and Lanfranc and the 1488 manuscripts of Barbour’s “Life and Acts of Robert the Bruce.”

“What makes this project unique is the way in which collections from libraries in different parts of the world can be brought together to create an essential archive of primary materials. The possibilities such a resource has for research and teaching are enormous and have yet to be explored fully. As a new direction in manuscript studies of all periods, Gale’s project is truly innovative.”

~ Professor Henry Woudhuysen, University College, London
Chatham House Online Archive

Publications and Archives of the Royal Institute of International Affairs from 1920 including audio recordings from 1966 onwards

Over 90 years of independent thinking on international affairs

Cengage Learning has partnered with Chatham House, the world-leading center for policy research on international affairs, to digitize Chatham House’s rich archive covering the 20th and 21st centuries. Containing over 90 years of high level analysis and research on global events and issues, this searchable online archive brings international affairs knowledge and expertise directly to the desktops of researchers and students.

VOTED THE #1 NON-U.S. THINK TANK the past five consecutive years by the global “GO-TO THINK TANKS” survey.

Half a million pages of research and analysis

Chatham House Online Archive provides a searchable, browseable research environment that enables users to explore approximately half a million pages and almost 100 years of research, expert analysis and commentary.

- Access to subject-indexed briefing papers, special reports, pamphlets, conference papers, monographs, lectures and speeches that allow users to quickly retrieve and analyze material.

- Access to the full text of Chatham House’s publications: International Affairs and The World Today.

- Unique access to the texts of Chatham House lectures by major world figures and specialists across the field of international affairs from 1920 onwards.

- Audio recordings of meetings from 1966 onwards linked to transcripts, making previously audio-only meetings fully searchable.

As a truly global resource, researchers will find every region of the world covered including: Africa, the Americas, Asia, Europe, Middle East, Russia and Australasia.
Eighteenth Century Collections Online, Parts I & II

The essential digital resource for researching the 18th century

Eighteenth Century Collections Online (ECCO), Part I and Part II delivers nearly 33 million pages of text based on the English Short Title Catalogue. Users can find more than 184,000 key English- and foreign-language titles printed in Great Britain during the 18th century — including thousands of works from the Americas.

Now owned by over 1,000 libraries world-wide, ECCO is a must-have resource for research and teaching on the 18th century. From literature and directories, bibles and sheet-music, to travel diaries and pamphlets, Eighteenth Century Collections Online features a wealth of materials critical to both faculty research and classroom use.

“Today eighteenth century scholars have many print and electronic archives at their disposal, but ECCO is unquestionably the best.”
— Dr. Mark A. Pedreira, University of Puerto Rico, March 2006

SIZE (Parts I and II combined):
32,922,887 pages
184,536 titles
207,677 volumes

THIS TWO-PART ARCHIVAL SERIES SUPPORTS RESEARCH IN:
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Gale World Scholar: Latin America & the Caribbean received the prestigious 2011 Prose Award for best e-product in the social sciences from the Association of American Publishers.
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These resources provide the content necessary to trace the evolution of historical and contemporary legal study in the U.S., Britain and Europe during periods of monumental change. They also support and complement the traditional study of law by featuring valuable literature from the most influential British and American legal thinkers.

THE MAKING OF MODERN LAW: FOREIGN, COMPARATIVE, AND INTERNATIONAL LAW, C. 1600-1926

Essential for the study of international law and history, this new resource is an invaluable collection of legal treatises, historical records and works from the 17th century to the beginning of the 20th century. Providing broad coverage, the collection enables detailed research on centuries of major events of legal history, from public policy and taxation to contract law, sustainable development concerns, and issues of war and peace.

NEW! THE MAKING OF MODERN LAW: FOREIGN PRIMARY SOURCES, 1600-1970

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NEW CONTENT!
This virtual goldmine of information for researchers of American legal history contains published records of the American colonies, documents published by state constitutional conventions, city and state codes, law dictionaries and other materials.

**THE MAKING OF MODERN LAW: PRIMARY SOURCES, 1620–1926**

Comprised of United States codes, constitutional conventions and compilations, and municipal codes, this collection enhances scholarly access to essential documents in American legal history through the second half of the 20th century. It is fully cross-searchable with Primary Sources, 1620–1926.

**THE MAKING OF MODERN LAW: PRIMARY SOURCES II, 1763–1970**

A comprehensive road map to U.S. and British law, this historical law research resource opens up a wealth of hidden or previously inaccessible sources to scholars and students. It covers a watershed period of legal development and is the world's most comprehensive full-text collection of Anglo-American legal treatises.

**THE MAKING OF MODERN LAW: LEGAL TREATISES, 1800–1926**

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- Size: More than 1.6 million pages
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**PRODUCT #:** 263739

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**PRODUCT #:** 198864

The Making of Modern Law: Legal Treatises, 1800-1926

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“By drawing from the collections of two premiere research libraries, Gale has created a unique resource that could be beneficial to a wide range of researchers. SUMMING UP: Recommended. Lower-level undergraduates through researchers/faculty.”

~ J.D. Graveline, University of Alabama at Birmingham, Choice, February 2012


Researchers will find coverage of the most-studied cases, including many that resulted in landmark decisions. This collection provides transcripts, applications for review, motions, petitions and other official papers brought before the nation’s highest court. It also includes information from cases that were denied certiorari.

“This database will be very useful in libraries where locating documents related to American legal history, politics, society, and government is essential. Summing Up: Highly recommended. Lower-level undergraduates and above; general audience.”

~ Choice, July 2012
The Making of the Modern World, Parts I & II

An unrivaled look into the history of the Atlantic world spanning five centuries

This dramatically insightful two-part digital collection highlights the impact international relations, domestic policies, and labor and social movements have had on the development and expansion of the western world. With its wealth of primary sources, scholars can use it to expand their research and publishing opportunities and as an aid in the teaching of colonization, slavery, the Atlantic world, area studies, social history, and other disciplines. With more than 35 percent non-English-language material, this collection also provides an international perspective on this time period.

PART I: THE GOLDSMITHS’-KRESS COLLECTION, 1450–1850

Combining the strengths of two preeminent collections at the Goldsmiths’ Library of Economic Literature, Senate House Library, University of London and the Kress Collection of Business and Economics at the Harvard Business School, Part I provides full-text searching of an abundance of rare primary source materials: monographs, serials, political pamphlets and broadsides, proclamations, and more.

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“The title The Making of the Modern World (MOMW) stakes a bold claim, as well it should. MOMW will have a broad appeal to a diverse scholarly audience. Summing it up: Highly recommended. Upper-level undergraduates through researchers/faculty.”

~ Choice, November 2011
Now National Geographic and Gale, part of Cengage Learning, have partnered to bring vast resources to digital life with our National Geographic Virtual Library. This collection brings together a complete archive of National Geographic magazine—every article and every issue—along with a cross-searchable collection of National Geographic books, maps, images, and videos.

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The journey started in 1888 when a group of explorers and scientists created a society for the increase and diffusion of geographic knowledge and to share that knowledge with the world. Now your students can experience that early journey through unparalleled, in-depth coverage of cultures, global events, nature, science & technology, the environment, and gripping first-person accounts of epic exploration and discovery.

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Sign up for a FREE trial of National Geographic Virtual Library at www.gale.cengage.com/ngvl or call your Gale Representative at 1-800-877-4253 for details.
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National Geographic Kids includes:
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- 200 National Geographic Kids books
- 500 downloadable images

Includes authoritative, nonfiction content in support of the new Common Core State Standards.
The Nineteenth Century Collections Online Program

*Nineteenth Century Collections Online* is the most ambitious scholarly digitization and publication program ever undertaken, providing searchable content from a wide range of primary sources for the “long” 19th century. At all stages of development, Gale sought the guidance and feedback of professionals and end-users to ensure that we were selecting, digitizing and preserving unique, invaluable documents. *Nineteenth Century Collections Online* unites multiple, distinct archives into a single resource of a wide variety of previously unavailable primary sources, including:

- Books and monographs
- Diaries and personal letters
- Maps
- Newspapers and periodicals
- Photographs
- Sheet music
- Manuscripts
- Pamphlets
- And more

Archives published in the program include works in Western as well as non-Western languages and are sourced from rare collections at libraries and other institutions from around the globe.

**NEW! PHOTOGRAPHY: THE WORLD THROUGH THE LENS**

The invention of photography represented a turning point in 19th century culture and visual experiences. For the first time, there was a means to capture an accurate and true portrayal of the people, places and events that would shape history. As a complement to studies of history, culture, media and many other disciplines, *Photography: The World Through the Lens* provides the visual evidence to support and supplement written sources.

*Advisory Board Member:* Elizabeth Edwards, Research Professor in Photographic History and Director of Photographic History Research Centre, De Montfort University

*Size: 2 million pages*
The long 19th century is an era characterized by industrial, technical and social revolution. With a changing society came new approaches to the study of natural history, physics, mathematics, medicine, and public health. With its wealth of curated primary sources, Science, Technology and Medicine, 1780-1925 helps researchers place essential subjects in the larger picture of historical study.  

Advisory Board Member: Daniel Lewis, Senior Curator of the History of Science & Technology, The Huntington Library  
Size: 5 million pages
NEW! WOMEN: TRANSGNATIONAL NETWORKS

Issues of gender and class ignited 19th century debate in the context of suffrage movements, culture, immigration, health and many other concerns. Taking an international approach to the most pressing topics of the day, Women: Transnational Networks gives scholars and researchers vivid primary source documentation to support their study of politics, religion, literature and much more.

Advisory Board Member: Kathleen Banks Nutter, Archivist, Smith College

Size: Over 3 million pages

BRITISH THEATRE, MUSIC, AND LITERATURE: HIGH AND POPULAR CULTURE

British Theatre, Music, and Literature: High and Popular Culture includes receipts and archives from the Drury Lane Theatre; Royal Philharmonic Society music manuscripts; and the (largely forgotten) Wandering Minstrel archive, which opens a rare glimpse into the decades of Gilbert and Sullivan. The archive enables scholars to research and explore a range of primary sources covering such topics as Victorian popular culture, street literature, social history, music, bloods and penny dreadfuls, professional acting on the London stage, the Royal Literary Fund, British dramatic works, and many others. As a record of everyday life, it is nothing short of extraordinary.

Size: Over 1.5 million pages

ASIA AND THE WEST: DIPLOMACY AND CULTURAL EXCHANGE

Asia and the West: Diplomacy and Cultural Exchange includes a range of rare primary source collections sourced from The National Archives, Kew, The National Archives, United States, and other collections. With Asia and the West: Diplomacy and Cultural Exchange scholars can research and explore a range of primary sources covering such topics as British and U.S. foreign policy and diplomacy; Asian political, economic, and social affairs; the Philippine Insurrection; the Opium Wars; the Boxer Rebellion; missionary activity in Asia, and many others.

Size: 2 million pages
BRITISH POLITICS AND SOCIETY

The first installment in Nineteenth Century Collections Online includes tens of thousands of items related to the political climate in Great Britain during the “long” nineteenth century, totaling more than 1.7 million pages. The collections were sourced from a variety of institutions, including the British Library, Oxford University, and The National Archives, Kew. With British Politics and Society, scholars can research and explore a range of primary sources covering such topics as British domestic and foreign policy, the working class, trade unions, Chartism, utopian socialism, public protest, radical movements, the cartographic record, political reform, education, family relationships, religion, leisure and many others.
Size: 1.7 million pages

EUROPEAN LITERATURE, 1790-1840: THE CORVEY COLLECTION

This unique collection of monographs includes a wide range of Romantic literature published in English, French and German. Sourced from Castle Corvey in North Rhine-Westphalia, Germany, the Corvey Collection is one of the most important surviving collections of works from the period. With a special focus on these rare works — especially difficult-to-find works by lesser-known women writers — more than 9,500 titles are included. With the European Literature, 1790-1840: The Corvey Collection, scholars can research and explore a range of topics, including Romantic literary genres; mutual influences of British, French and German Romanticism; literary culture; women writers of the period; the canon; Romantic aesthetics; and many others.
Size: 5.2 million pages

NINETEENTH CENTURY COLLECTIONS ONLINE
Seminal works and original content afford remarkable research opportunities and endless teaching possibilities

The largest and most ambitious project of its kind, Slavery and Anti-Slavery: A Transnational Archive is a thematically organized, four-part historical archive devoted to the scholarly study and understanding of slavery from a multinational perspective. An unprecedented collection developed under the guidance of a board led by Vernon Burton, Slavery and Anti-Slavery is a unique achievement in the field of historical archives.

In its entirety, Slavery and Anti-Slavery consists of nearly 5 million cross-searchable pages sourced from books, pamphlets, newspapers, periodicals, legal documents, court records, monographs, manuscripts and maps from many different countries.

Unlike other resources that include highly edited selections of historical archives, Slavery and Anti-Slavery keeps complete collections intact—a unique feature that:
• Offers a total research experience — not just packaged history
• Duplicates the researcher’s experience in the original archives or microfilm collections
• Shows the context in which slavery took place
• Allows for research and teaching opportunities beyond the study of slavery, including topics in global, economic, legal, and religious history

Ancillary features assist users with access to the primary materials, including biographies, chronologies, links to further resources, bibliographies, scholarly essays and more.

PART I: DEBATES OVER SLAVERY AND ABOLITION

Part I sheds light on the abolitionist movement, the conflicts within it, the anti- and pro-slavery arguments of the period and the debates on the subject of colonization. It explores all facets of the issue with a focus on economic, gender, legal, religious and government issues.
**PART II: THE SLAVE TRADE IN THE ATLANTIC WORLD**

Part II continues this groundbreaking series by charting the inception of slavery in Africa and its rise throughout the Atlantic world, with particular focus on the Caribbean, Latin America and United States. More international in scope than Part I, this collection was developed by an international editorial board with scholars specializing in U.S., European, African, and Latin American/Caribbean aspects of the slave trade.

**SIZE (PART II):**
More than 1 million total pages

**SUPPORTS RESEARCH IN:**

**PRODUCT #:** 255748

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**PART III: INSTITUTION OF SLAVERY**

Further expanding the depth of coverage of the topic, Part III: *Institution of Slavery* explores in vivid detail the inner workings of slavery from 1492-1888. Through legal documents, plantation records, first-person accounts, newspapers, government records and other primary sources, Part III reveals how enslaved people struggled against the institution. Sourced from the National Archives at Kew, the British Library, the U.S. National Archives and the University of Miami, among others, these rare works explore such topics as slavery as a legal and labor system; the relationship between slavery and religion; freed slaves; the Shong Massacre; the Dememara insurrection; and many others.

**SIZE (PART III):**
1.3 million pages

**SUPPORTS RESEARCH IN:**
History, African American Studies, Economics, Folklore, and Gender Studies.

**PRODUCT #:** 255749

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**PART IV: AGE OF EMANCIPATION**

Beginning in 1788 with Lord Dunmore’s offer of the topic of emancipation and ending in 1896 with Plessy v. Ferguson, Part IV: *The Age of Emancipation*, the fourth installment in the *Slavery and Anti-Slavery: A Transnational Archive* series, includes a range of rare documents, including the Freedmen’s Bureau Records, related to emancipation in the United States, as well as Latin America, the Caribbean, and other areas of the world. From the time of the American Revolution, when northern states freed relatively small numbers of slaves, to later periods when an increasingly large free black community was developing, emancipation was a long-sought dream, and ultimately a political and moral expectation.

**SIZE (PART IV):**
Approximately 1.2 million pages

**SUPPORTS RESEARCH IN:**
History, African American Studies, and Economics.

**PRODUCT #:** 255750

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“This project is unequivocally the most important undertaking related to the study of slavery since Eugene Genovese’s epochal *Roll, Jordan, Roll* (CH, Nov ’75).”

— R. Walsh, Three Rivers Community College, Choice, December 2009
Gale, part of Cengage Learning, and Smithsonian Institution have partnered to bring together materials for research in ways never before possible. The Smithsonian Institution is the world’s largest museum and research complex, and houses nearly 137 million objects, works of art and specimens and its facilities see nearly 30 million visitors per year. Each year, Cengage Learning and Smithsonian Institution will launch a series of collections that bring the Smithsonian’s vast archives to digital life. Air & Space and Smithsonian Magazine Archive represents the first release in this exciting partnership. Combining the full archive of two prominent magazines, this product presents unique and comprehensive insight into innovation, history, technology, and culture. Available for the first time in a fully searchable digital archive, these publications bring depth and expert coverage of high-demand topics.
Smithsonian Magazine (1970-present)
Smithsonian Magazine is a monthly magazine created for modern, well-rounded individuals with diverse interests. The magazine covers history, science, nature, the arts, travel, world culture and technology. Vibrant photos, articles and slideshows take a dynamic approach in exploring modern and historic perspectives about our changing world.

Air & Space Magazine

Air & Space (1986-present)
Air & Space/Smithsonian magazine has been delighting aerospace enthusiasts with the best writing about their favorite subject since April 1986. As an adjunct of the Smithsonian Institution’s National Air and Space Museum, Air & Space matches the grand scope of the Museum, encompassing every era of aviation and space exploration. With stories that range from the Wright Brothers to the design of NASA’s next lunar lander, Air & Space emphasizes the human stories as well as the technology of aviation and spaceflight.
State Papers Online, 1509-1714

The groundbreaking online resource for the study of British early modern history

This highly acclaimed four-part digital collection contains correspondence, reports, memoranda, Parliamentary drafts and depositions from ambassadors, civil servants and provincial administrators on almost every subject for more than two centuries. The gold standard for anyone conducting research on early modern English politics and culture, State Papers Online reproduces the original historical manuscripts in facsimile and links each manuscript to its corresponding, fully searchable Calendar entry.

THIS FOUR-PART COLLECTION SUPPORTS RESEARCH IN:
History, Literature, Business, Political Science, Law, English, Economics, Religious Studies, Social Sciences, and more.

INVESTIGATE THE TUDORS


Part I delivers access to the official records of the secretaries of state serving the ruling monarch of the day, encompassing every facet of early modern government including social and economic affairs, law and order, religious policy, crown possessions and intelligence.

Researchers will find such fascinating documents as:
- An account of an angry conversation between Henry VIII and Anne Boleyn
- Lady Jane Grey’s proclamation as Queen of England with the claim that Princess Mary and Elizabeth were illegitimate
- A confession stating that the King of Spain had offered 20,000 ducats for the head of Sir Francis Drake


Part II completes the Papers of the Tudor period by reuniting the Foreign, Scotland, Borders and Ireland papers for the 16th century together with the Registers (Minutes) of the Privy Council for the whole of the period. These documents record the relationship between England and the rest of Europe as well as the relationships among the European States, both Catholic and Protestant. Part II also includes the majority of documents relating to Irish and Scottish history of the period as well as the daily record of the English Privy Council.
**SCRUTINIZE THE STUARTS**

**State Papers Online, Part III: The Stuarts, James I–Anne I, 1603–1714: State Papers Domestic**

*Part III* gives researchers access to the domestic State Papers from the reign of James I through the reign of Anne I. Documenting one of the most compelling and turbulent eras in Britain's social, political, and religious history, *Part III* illustrates the Stuarts' internal struggles through a wealth of primary source documents. Among the more than 1 million pages, researchers will find accounts of the Gunpowder plot, Civil Wars (1642-51), trial and execution of Charles I (1649), rule of Cromwell (1653-1658), Restoration of the British Monarchy (1660), the “Glorious Revolution” (1688-9), and the “Act of Settlement” (1701), which shape the English monarchy to this day.

**State Papers Online, Part IV: The Stuarts: James I to Anne, 1603–1714: State Papers Foreign, Ireland and Registers of the Privy Council**

*Part IV* is an extensive collection of all the foreign State Papers from the reign of James I to the reign of his great-granddaughter, Anne. It includes the correspondence written and received by the ruling monarchs; letters from the monarchs and rules of Europe, Russia, and the Ottoman Empire; letters and reports of the ambassadors, resident ambassadors, and members of the trading company; and treaties, lists of ships and goods, and other documents of trade. These documents provide a lucid and contemporary insight into the politics and social dynamics at these Royal Houses and centers of power.

“Few resources stand out as ‘game changers’, but *State Papers Online* will surely be one of them. It is a technological marvel, and its completion will help to open up entirely new avenues of scholarship. *State Papers Online* will make researchers’ lives a great deal easier, enrich the studies of generations of students, and ultimately transform the field of early modern studies.”

— Dr. Jason Peacey, Senior Lecturer in Early Modern British History, University College London
State Papers Online: Eighteenth Century, 1714-1782

State Papers Online: Eighteenth Century, 1714-1782 is a three part series that extends Gale’s widely acclaimed British State Papers Online programme into the eighteenth century, giving researchers and students unprecedented access to British government records during the Age of Enlightenment.

State Papers Online: Eighteenth Century, 1714-1782 represents the final section of the State Papers series from the National Archives in the UK before the series was closed and replaced by the Home Office and Foreign Office series in 1782. Covering the reigns of the Hanover rulers George I (1714-1727), George II (1727-1760) and part of the reign of George III (up to 1782), the series provides unparalleled access to thousands of manuscripts that reveal the behind the scenes, day to day running of government during the eighteenth century. As such, State Papers Online: Eighteenth Century, 1714-1782 is vital to any understanding of the political, social and economic history of the period and an essential resource for any scholar or student studying the eighteenth century.

Subject areas covered include:
• Political liberty and trade
• Britain’s role as dominant Colonial power
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• Parliamentary monarchy
• Rise of the professional classes
• European Enlightenment
• Development of press and political associations
• Foreign travel and economic migration
Sabin Americana, 1500-1926

A comprehensive basis for the study of the history and culture of the Americas

Accessing more than 425 years of history, Sabin Americana, 1500–1926 offers diverse perspectives on the evolution of the Americas — including life in North, Central and South America, and the West Indies. Sabin Americana, 1500–1926 provides a firsthand account on all aspects of the Americas, including discovery and exploration; slavery and European colonization; Native cultures; wars of independence; religion and missionary work; social and political reforms; economic development; westward expansion; notable individuals, and much more.

Full-text-searchable, this digital resource was drawn from Joseph Sabin’s famed bibliography, Bibliotheca Americana — A Dictionary of Books Relating to America From its Discovery to the Present Time. Content in the collection was sourced from a variety of libraries, including The Huntington Library, Yale University, American Antiquarian Society and the Library of Congress. Users have access to an assortment of materials — such as sermons, political tracts, newspapers, books, pamphlets, maps, legislation, and literature.

SIZE:
12 million pages and growing
45,000 titles and growing
More than 61,000 volumes and growing

SUPPORTS RESEARCH IN:
Literature, History, Religion, Philosophy, Fine Arts, Political Science, Latin American Studies, Law, Social Sciences, and more.

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“Summing Up: Recommended.”
~ Choice, July 2006
Indigenous Peoples: North America

See Native Peoples from an ethno-geographic perspective

Enabling exploration of the political, social, and cultural history of Native Peoples from the 16th Century well into the 20th Century, Indigenous Peoples: North America encompasses more than 1.2 million primary source documents.

Here are the stories that compose the fabric of North American history, with unprecedented depth and breadth. This record of historical and cultural events includes manuscripts, newspapers, periodicals, census records, legal documents, maps, drawings, oral histories and photos. Materials have been sourced from both expansive and obscure collections. Major partner institutions include the National Archives, Library of Congress, Moravian Archives, Gonzaga University, and more.

Comprehensive yet personal, the collection covers the history of Native American tribes and supporting organizations (with plans to extend coverage to other parts of the world) and meets an unmet need for historical researchers. Indigenous Peoples: North America will provide a robust, diverse, and appealing search experience and enable intelligent inquiry into the culture and heritage of Indigenous People.

SIZE:
1.2 million pages

SUPPORTS RESEARCH IN:
Ethnology, Sociology, Literature, Anthropology, Linguistics, Political Science, among others.

PRODUCT #:
186127
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**DECLASSIFIED DOCUMENTS REFERENCE SYSTEM**
The Freedom of Information Act made hundreds of thousands of classified United States government documents available for public view. This resource organizes the tremendous volume of material to allow for pinpoint searches of documents covering the CIA, FBI, Department of Defense, National Security Council, and more. **PRODUCT #:** 196030

**PUBLIC LIFE IN CONTEMPORARY ARGENTINA**
This Spanish-language collection—the only one of its kind for any Latin American country—presents a grassroots view of Argentina and the significant social and political movements that transformed the nation between 1997 and 2003. **PRODUCT #:** 224053

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Supporting Spanish literature studies, this collection is the only online bibliographic search tool that allows users to conduct in-depth research on the acclaimed Argentine poet, essayist, novelist and short-story writer. **PRODUCT #:** 224054

**SOURCES IN U.S. HISTORY ONLINE**
This three-part resource provides access to the essential primary source documents that tell the story of a nation's birth, challenges, and milestones. The *American Revolution* delivers personal accounts, pamphlets, speeches, and more. *The Civil War* illustrates life during the violent divide between north and south. *Slavery in America* includes materials on the slave trade, plantation life, emancipation, and more. **PRODUCT #:** 234394, 239850, and 242572
Free resources and support deliver extra value

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BOOST AWARENESS
Let your staff and scholars know which Gale Digital Collections are available to them. Free widgets and promotional posters are designed to pique interest and increase usage. Visit www.gale.com/power.

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